

Faces Of The Feminine In Ancient Medieval And Modern India

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the present volume collects seventeen case studies that characterize the various kinds of translations within european culture over the last two millennia intellectual identities establish themselves by means of a continuous translation and rethinking of previous meanings a sequence of translations and transformations in the transmission of knowledge from one intellectual context to another this book provides a view on a wide range of texts from ancient greece to rome from the medieval world to the renaissance indicating how the process of *translatio studiorum* evolves as a continuous transposition of texts of the ways in which they are rewritten their translations interpretations and metamorphosis all of which are crucial to a full understanding of intellectual history

a remarkable work for sheer weight of information there is no equal to it the spectator it is probable that the earliest books were written on wood or leaves as early as the fourth millennium b.c. these fragile materials unfortunately have not come down to us in their absence the earliest surviving books are the clay tablets of mesopotamia the oldest attributed to c. 3500 b.c. on these ancient clay shards dense rows of cuneiform script record the seminal writings of mankind the *gilgamesh* epic sumerian literary catalogues babylonian astrology assyrian accounts of the creation and the flood and the *lipit ishtar* law code c. 2000 b.c. predating hammurabi and the oldest law code in human history probably as ancient as the mesopotamian writings or nearly so are egyptian hieroglyphics in a sense it is the papyrus scrolls of the egyptians preserved by that country's hot dry climate that represent the true ancestors of the modern book as the centuries passed papyrus slowly gave way to parchment the prepared skins of animals as writing material indeed the handwritten parchment or vellum codex is the book par excellence of the middle ages western european book production is only part of the story and the author is at pains to illuminate the bibliographic contributions of numerous peoples and cultures greek and roman book production books made in central and southern asia the books of africa pre columbian america and the far east material that is often not mentioned in western histories of the book based on years of painstaking

research and incorporating a wealth of new material and conclusions the text is enhanced throughout by abundant illustrations nearly 200 photographic facsimiles of priceless manuscripts in museums and libraries around the world

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