

Schriften Zur Kunst Literatur Und Politik

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includes section book reviews

die Österreichische literatur des 20 jahrhunderts im spannungsfeld von literatur politik und kritik durch den wechselseitigen bezug der themen literatur politik und kritik wird ein spezifischer blickwinkel auf die österreichische literatur des 20 jahrhunderts eröffnet der die unterschiedlichen politischen gesellschaftlichen und kulturellen rahmenbedingungen aufzeigt unter denen sie seit dem ausbruch des ersten weltkrieges auf durchaus vielfältige weise wahrgenommen wird dieser blick ist dabei im besonderen vom wirken klaus amanns geprägt dem dieses werk als festschrift gewidmet ist der band bietet neben literaturwissenschaftlichen

beiträgen auch kritische reflexionen zur noch jungen institution des literaturarchivs in seiner funktion als zeuge der literaturlandschaft Österreich zeitgenössische österreichische schriftstellerinnen und schriftsteller ergänzen die titelgebenden themen mit ihren beiträgen

die arbeit systematisiert das politische in der unmittelbaren gegenwartsliteratur die philologische analyse ausgewählter erzähltexte wird dabei unter einbezug politischer theorien methodisch erweitert um thematische und ästhetische neuausrichtungen zu kennzeichnen mit bislang ungehörten stimmen perspektiven und narrativen entwerfen die untersuchten texte insbesondere literarische reflexionsräume des politischen im sinne des geregelten streits

an innovative critical historically informed yet accessible reassessment of writers who remained in nazi germany and austria yet expressed nonconformity even dissent through their fiction

welche texte und autor innen wann und weshalb als rechts einzustufen sind gilt als eine der brisantesten fragen der literarischen gegenwart anhand der autoren christian kracht simon strauß und uwe tellkamp legt die studie dar wie das politisch rechte der literatur seit 1989 debattiert worden ist welche akteur innen und kontexte die debatte geprägt haben und wie literatur gesellschaftliche vorstellungen des rechten provoziert infrage gestellt und verändert hat ein besonderer fokus der studie liegt auf der literaturpolitik der neuen rechten seit den 1970er jahren deren einfluss auf deutsche literaturdebatten hier erstmals umfassend untersucht wird

created and used as an instrument of coercion and indoctrination the nazi language nazi deutsch reveals how the nazis ruled germany and german occupied europe fought world war ii and committed mass murder and genocide employing language to encode and euphemize these actions written by two scholars specializing in socio linguistic and historical issues of the nazi period this book provides a unique extensive meticulously researched dictionary of the language of the third reich it is an important reference work for english and german speaking scholars students and teachers of the interwar years the nazi era world war ii and the holocaust the first and only comprehensive german english dictionary of the third reich language the book provides clear concise expert definitions with background information using up to date research the book provides access in a single volume to a specialized charged vocabulary including the terminology of nazi ideology propaganda slogans military terms ranks and offices abbreviations and acronyms euphemisms and code names germanized words slang chauvinistic and anti semitic vocabulary and racist and sexist slurs the volume is an indispensable tool for research study and reading about world war ii and the holocaust

originally presented as the author s thesis doctoral university of limerick ireland 2007

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